

Projects

Saturday and Sunday, May 7–8

100+ independent projects, events, performances, and walking tours that expand on the Festival's themes, open at multiple venues Downtown, activating a broad geographic area. Projects are listed in chronological order and most events are free.

Program subject to change. Please visit festivalofideasnyc.com for updates. Visit NYC-ARTS.org for your Festival iPhone app and details about events and activities.

Saturday, May 7

Listed in chronological order by project start time.
[X] Refers to location on map SEE PAGE 10-11

INABA with Machineous

Information Kiosks

May 4-8, 12:00-6:00pm
The Cooper Union Foundation Building,
7 E 7th St [1], and New Museum, 235 Bowery [2]
● EXHIBITION

Two interactive kiosks provide information on Festival events and participants.

The Architectural League

Urban Omnibus

May 7-8, 24 hours [3]
● EXHIBITION
Designed by Civic Center, a series of posters presenting good ideas for the future of cities is pasted on walls and fences throughout the 5 boroughs. 4/16-5/8.

Community Board 3 & No Longer Empty

Art in Empty Storefronts

May 7-8, 24 hours, Several locations TBA [5 FAB]
● EXHIBITION, PARTY, TOUR
CB3's Arts & Cultural Affairs Task Force joins forces with No Longer Empty to bring artists and cultural groups together with building owners to revitalize vacant spaces. With Clemente Soto Vélez Cultural & Educational Center, Artistas de Loaisaida, Fourth Arts Block, Artists Alliance, Inc., P.S. 122

James Fuentes LLC

Past Fits and Future Pulls

May 7-8, 24 hours
Clemente Soto Vélez Cultural & Education Center, 107 Suffolk St, btwn Rivington & Delancey Sts [4]
● PERFORMANCE, EXHIBITION
Daniel Subkoff and Will Chancellor offer for disassembly a large clay sculpture embedded with native seeds. Remains will be woven into the Bowery environs the following day.

Salon 94

Jon Kessler: Theater of Situations

May 7-8, 24 hours, on outside video wall
243 Bowery, btwn Stanton & Rivington Sts [6]
● EXHIBITION, SCREENING
Kessler's 30 sec. video clips ("advertisements" for his work posted on social media) explore the intervention of information technology and artistic content onto public space.

SmartSpaces

TBD

May 7-8, 24 hours
Lower Manhattan Storefronts
● EXHIBITION
SmartSpaces presents contemporary art installations in multiple storefronts, augmented by signage, cell phone audio guides, and text messaging. 5/1-6/1, 24 hours.

The Educational Alliance

Reimagining the Lower East Side for Everyone

May 7 & 8, 8:00am-11:00pm; May 7, 1:00-3:00pm
Free sketching workshop in Seward Park
197 E Broadway, btwn Jefferson & Clinton Sts [8]
● EXHIBITION, WORKSHOP, FAMILY ACTIVITY
Artists Barbara Lubliner and Bernard Klevickas lead workshops on making art from plastic waste. Young artists show work at the Clinton St. electronics store Cultural Mix, and "Celebrating Older Americans" features work by members of The Educational Alliance's Whittaker Center, Sirovich Center, and the NORC centers.

Lower East Side Business

Improvement District

Lower Feast Side
May 7, 10:00am-4:00pm
Hester Street Fair [9]
● FAMILY ACTIVITY, VENDOR
Hester Street Fair's new food festival reflects the heterogeneity of the LES restaurants and food stores: American, French, Italian, Mexican, South African, Thai, and Turkish.

Sperone Westwater

Richard Long: Flow and Ebb

May 7, 10:00am-6:00pm; May 8, 12:00-6:00pm
257 Bowery, btwn E Houston & Stanton Sts [10]
● EXHIBITION
Artist Richard Long creates an homage to nature in urban installations. Drawing made with river mud and sculpture of native stone create a reconfigured nature.

Theater for the New City

Crystal Field, Executive Director, Presents: Urban Tapestry, curated by Carolyn Ratcliffe, works of Art Loaisaida Foundation Artists

May 7 & 8, 10:00am-11:00pm
155 First Ave, btwn E 9th & E 10th Sts [11]
● EXHIBITION, PERFORMANCE
Urban Tapestry engages the public by weaving visual and performing arts into a 2-day event focusing on preservation and innovation.

The Grey Art Gallery and The Fales Library at New York University

Remembering Downtown

May 7, 10:00am - May 8, 10:00am
100 Washington Sq East,
btwn Washington Pl & Waverly Pl [12]
● SCREENING
Film excerpts from Fales Library's Downtown Collection screened in Grey Art Gallery's windows document the Downtown New York arc scene from the 1970s-1990s.

Asian American Writers' Workshop

Where is Chinatown? Narrative Remappings

May 7, 11:00am-5:00pm
Museum of Chinese in America, 215 Centre St [13]
● PERFORMANCE
AAWW and MoCA work with writers to map shifting boundaries by collecting personal stories from the public, guest-blogging, and presenting readings.

Center for Architecture/ AIA New York Chapter

jumpUP, jumpDOWN, jumpZONE!

May 7 & 8, 11:00am-5:00pm
536 LaGuardia Pl, btwn Bleecker & W 3rd Sts [14]
● EXHIBITION, LECTURE/DISCUSSION, TOUR
Come to the Center for jumpUP: ExpoTENTial's Par Corps lab, an exhibition about the active built environment in New York; jumpDOWN: a tour of the Center's geothermal system; and jumpZONE: an active outdoor installation.

futurefire

ExpoTENTial lab: Urban Alchemy

May 7 & 8, 11:00am-5:00pm
Itinerary TBD btwn LaGuardia Pl & the Bowery [2] [14]
● TOUR
Rediscover your city and enjoy small

'incidents'—interactive and humorous interventions—on a stroll between the New Museum and the Center for Architecture.

Romanian Cultural Institute in New York

I Am Not Legend—Romanian Comics Look Back at New York City

May 7, 11:00am-5:00pm
Loreley Restaurant & Biergarten (Downstairs Lounge),
7 Rivington St, btwn Bowery & Chrystie St [15]
● EXHIBITION, PARTY
Embark on a journey through Romanian cartoons, displaying New York influences on Romanian creativity, and see how these practices reflect back to New York.

Storefront for Art and Architecture

Painting Urbanism: Learning from Rio

May 7 & 8, 11:00am to 6:00pm
97 Kenmare St, btwn Mulberry & Lafayette Sts [16]
● EXHIBITION
A parallel exhibition to the urban intervention includes documentation of past, present, and future projects in NY and beyond by artist duo Haas & Hahn. Through 6/1.

Susan Teller Gallery

Reconfigured City/Reconfigured Family

May 7 & 8, 11:00am-6:00pm
568 Broadway, Room 502A btwn Houston & Prince Sts [17]

EXHIBITION

This exhibition memorializes the work of a proto-feminist, Dorothy Browdy Kushner, and honors the contribution of her son, Robert Kushner, a founder of the pattern-and-decoration movement. Through 5/25.

The School of Art at The Cooper Union

Student Exhibitions

May 7, 11:00am-7:00pm
Cooper Union
1) Foundation Building, 7 E 7th St, btwn 3rd & 4th Aves [1]
2) 41 Cooper Square, 3rd Ave, btwn 6th & 7th Sts [18]
● EXHIBITION
Noted student works reflecting Festival themes are exhibited in the Foundation Building and 41 Cooper Square, the new Platinum LEED academic facility.

New Museum

Maya Lin: Pin River-Hudson

May 7, 11:00am-10:00pm, May 8, 11:00am-6:00pm
Museum admission \$12
New Museum, 235 Bowery btwn Stanton & Rivington Sts [2]
● EXHIBITION
Pin River-Hudson (2009), comprising tens of thousands of straight pins set into the wall, creates the illusion of a shadow image of the Hudson River system.

Performa

The Collaborative City

May 7, 11:00am-10:00pm, May 8, 11:00am-6:00pm
Various locations [2]
● EXHIBITION, PERFORMANCE
Performa will involve its consortium of more than 80 venues and cultural institutions, as well as its wide network of artists, curators, architects, musicians, choreographers, academics, and students, in a specially commissioned online Performa program that will exemplify Performa's vision of the Collaborative City.

Invisible-Exports

Robert Melee: This is For You

May 7, 11:00am-12:00am; May 8, 11:00am-6:30pm
14a Orchard St, btwn Hester & Canal Sts [19]
● SCREENING
A looped video screening of Melee's 2003 performance from the Movement Research's season at Judson Church is an homage to New York's dance community.

Nuit Blanche New York

Flash:Light

May 7, 8:00pm-12:00am or later depending on the location
New Museum [2] and Basilica of St. Patrick's Old Cathedral [68], Mulberry St btwn Houston & Prince Sts
● EXHIBITION, PERFORMANCE, SCREENING
Artists transform the nighttime pedestrian experience into one of contemplation and wonder with site-specific light, sound and projection art. Artists (list in formation): Rita Ackermann, Hisham Bharoocha, Marco Brambilla, Antoine Catala, Mitchell Joachim, Chris Jordan, Andreas Laszlo Konrath, Jason Krugman, Jules Marquis, Ohad Meromi, Cary Ng, Miho Ogai, Aida Ruilova, Ursula Scherrer, Claire Scoville, Kant Smith, Softlab, Ryan Uzilevsky/Farkas Fülöp (Light Harvest), Adriana Varella, Guido van der Werve.

Image: Sculpture: "A Small Explosion" by Kant Smith. Photography: Garrett Ziegler (top left), Sara Bogush (top right), Ted Jacobs (bottom)



Klaus von Nichtssagend Gallery

To Be Archived

May 7, 11:00am-12:00am; May 8, 11:00am-6:00pm
54 Ludlow St, btwn Grand & Hester Sts [20]

● ● EXHIBITION

Participants tag objects along the Bowery—a sunset, mailbox, or café—with digital photographs and upload them to an archive. With artists Alex Dodge, Eszter Ozsvald and Yonatan Ben-Simhon.

Our Other Location

New City Cellar

May 7, 11:00am-May 8, 4:00am
Cafeteria at Old School, 233 Mott St,
btwn Prince & Spring Sts [21]

● VENDOR, PARTY

A surprise hub for hungry Festivalgoers, this former school cafeteria is the eatery of a New City, as envisioned by local designers and guest chefs.

White Box

Betaville on the Bowery: A Massively Multiplayer Urban Science Fiction

May 7, 11:00am-May 8, 6:00pm
329 Broome St btwn Chrystie St & Bowery [22]

● ● DEMONSTRATION, PERFORMANCE

White Box becomes a Betaville workshop kiosk: guests participate and view a demonstration of the online platform for collaborative public art and urban design. Curated by Carl Skelton and Juan Puentes, facade by Jee Won Kim Architects.

Krause Gallery

Michael Marshall: Science and Nature

May 7 & 8, 11:30am-6:30pm
149 Orchard St, btwn Stanton & Rivington Sts [23]

● EXHIBITION

Marshall's works, constructed in layers of translucent images on Japanese paper and encaustic wax, explore the blurred edges between city life and the natural world.

Lower East Side History Project

The Bowery: How It Got There and Where It's Going

May 7, 12:00pm & May 8, 11:00am
Starts at Astor Pl Cube (Astor Pl & Lafayette St)
Tickets: \$20 for the public, \$10 with Festival of Ideas guide [24]

● ● ● TOUR

A walking tour explores how politics, economics, social trends, and public policy created the Bowery streetscape and considers how it affects community and context.

HOWL! Arts Inc.

Will the Doctor See You Now? Perspectives on Health Care in the 21st Century

May 7, 12:00-1:30pm
Theatre 80, 80 St Marks Pl btwn 1st and 2nd Aves [25]

● LECTURE/DISCUSSION

Join us for a discussion on the future of health care in NYC—what lies ahead in a rapidly transforming landscape. Moderator: Stan Brezenoff, CEO, Beth Israel Medical Center and Continuum Health Partners.

Rhizome

Aaron Koblin: SMS Amsterdam

May 7 & 8, 12:00-5:00pm
Screenings TBA at New Museum Theater
Museum admission \$12
235 Bowery btwn Stanton & Rivington Sts [2]

● SCREENING

SMS Amsterdam (2007) is a dynamic



New Museum

Cronacaos, an exhibition by Rem Koolhaas and the Office for Metropolitan Architecture
May 7, 11:00am-10:00pm, May 8, 11:00am-6:00pm. Museum admission \$12. 231 Bowery, btwn Stanton & Rivington Sts [2]

● ● ● EXHIBITION

Cronacaos explores the critical position of preservation in architecture and urbanism. The exhibition takes place at New Museum's partially renovated ground floor space at 231 Bowery. Lead Sponsor: American Express. Through 6/7.

Image: Cronacaos at the 12th International Architecture Exhibition of the Biennale di Venezia. Credit: OMA / Marco Beck Peccoz

visualization of the volume of text messages transmitted during one night across Amsterdam, revealing the city's social and economic structures.

Storefront for Art and Architecture

Painting Urbanism: NYC

May 7 & 8, 12:00-6:00pm
Check Festival website for updates [26]

● ● PERFORMANCE, EXHIBITION

Artist duo Haas & Hahn develops large-scale paintings created with community members on several buildings in the LES.

Audi Urban Future Initiative

Audi Urban Future Manhattan by Architizer

May 7, 12:00-7:00pm, May 8-9, 11:00am-7:00pm
Openhouse Gallery, 201 Mulberry St,
btwn Spring & Kenmare Sts [27]

● ● EXHIBITION

Examine the work of prominent architects as they grapple with questions of mobility and urbanism in a large-scale, 3-D model of Manhattan along with 5 neighborhood design interventions.

Christina Ray Gallery

Urban Disorientation Game, presented by Conflux

May 7, 12:00-7:00pm
Participants are asked to commit for the entire time. Start at NE corner of Bowery & Rivington St at noon [28]

● TOUR, PERFORMANCE, PARTY

Rediscover your city as you are blindfolded

and escorted to an unknown location. Remove the blindfold, explore the surroundings, and make it back to home base.

Common Ground

Affordable Future/Living in the City

May 7 & 8, gallery hours 12:00-8:00pm;
visible/audible 24 hours a day from street
The Andrews, 197 Bowery, btwn Rivington & Delancey Sts [29]

● ● EXHIBITION

Architects address homelessness through modular apartment designs. In an audio component, low income housing residents and formerly homeless speak about their experience and the future.

Hendershot Gallery

Courtyard Painting by Moily Dilworth

May 7 & 8, 12:00-8:00pm
Old School Courtyard, 233 Mott St, btwn Prince & Spring Sts [30]

● EXHIBITION

Dilworth generates a site-specific courtyard painting linked to the historic African-American Cemetery on the LES.

Allegra LaViola Gallery

The Self Illuminating City

May 7 & 8, 12:00-9:00pm
179 E Broadway, between Jefferson & Rutgers Sts [31]

● ● EXHIBITION, PERFORMANCE

Inside, Timothy Hutchings creates an installation of light; exploring the space

and how we perceive it. Outside, Jennifer Catron and Paul Outlaw operate their out of the box, LES food truck.

The Bowery Mission

Rooftop Urban Farming Project

May 7 & 8, 12:00-10:00pm
Rooftop of 227 Bowery, btwn Prince & Rivington Sts [32]

● TOUR

A rooftop vegetable garden provides fresh food for meals prepared by the Bowery Mission's kitchen and a peaceful space for residents. With Whole Foods Market Tribeca.

Clayton Gallery & Outlaw Art Museum

LES Exposed

May 7 & 8, 12:00pm-12:00am
161 Essex St, btwn E Houston & Stanton Sts [33]

● ● EXHIBITION, LECTURE/DISCUSSION, SCREENING

An exhibition of long-time Bowery artists: Lincoln Anderson, Anne Apparu, Nico Dios, Cheryl Dunn, Charles Gatewood, Kevin Harris, Troy Harris, Steven Hirsch, Curt Hoppe, LA II, Leslie Lowe, Pete Missing, Angel Orensanz, Jerry Pagane, Clayton Patterson, Elsa Rensaa, Q. Saka-maki, Shell Shaddy, Suzannah B. Troy. Screenings: Captured; Dirty Old Town.

Clemente Soto Vélaz Cultural and Educational Center

Renaissance! The Rebirth of the Center

May 7, 12:00pm-12:00am, May 8, 12:00-10:00pm
107 Suffolk St, btwn Rivington & Delancey Sts [4]

● ● EXHIBITION, FAMILY ACTIVITY, TOUR

This Puerto Rican/Latino/multicultural multiarts center, a 98,000 square feet CBJ Snyder-designed former PS160, shares its renovation progress, with tours, open studios, and presentations by resident arts organizations. Support by NYC Dept. of Cultural Affairs, NEA, NY State Council on the Arts, NYC & Co. Foundation, NY State Dept. of Education.



Swiss Institute at Salon 94 Freemans

Freitag Compost-Canteen

May 7 & 8, 12:00-6:00pm
1 Freeman Alley, at Bowery & Rivington Sts [44]

● ● WORKSHOP, PARTY, FAMILY ACTIVITY

Waste Equals Food: Brothers and creators of Freitag messenger bags host a Canteen to produce compost on site. Come eat with us, grab a limited compost handbag, and bring your compost for a special project.

Image: Freitag Compost-Canteen

frosch&portmann

Loophole

May 7, 12:00pm-12:00am, May 8, 12:00-6:00pm
53 Stanton St, btwn Forsyth & Eldridge Sts [34]

● EXHIBITION

Swiss artist Raffaella Chiara responds to her NY experience with an illuminated mountain sculpture featuring a sound-filled cave while drawings and photographs become a map of the city.

Michael Mut Gallery

Love Yourself! Project presents 1000 Hearts by Kristen Zwicker

May 7, 12:00pm-12:00am; May 8, 11:00am-6:00pm
97 Ave C, btwn E 6th St & E 7th St [35]

● EXHIBITION

Multimedia participatory installations document artists distributing stickers saying "Love Yourself," and origami hearts with messages of what people love about themselves. Through 5/28.

No Longer Empty

About Face

May 7 & 8, 12:00pm-12:00am
155 E. Houston [36], 58 Lispenard [37] and billboards

● ● EXHIBITION, PERFORMANCE, SCREENING

About Face elucidates various components of traditional exhibition formats so alternatives can be imagined. Multimedia works and participatory projects by various artists will engage the public. The film screening of "Variations" will premiere on May 6 at 7pm at the Millennium Theater (66 East 4th St). Through 6/12.

Number 35 Gallery

Floating Constructs

May 7, 12:00pm-12:00am; May 8, 12:00-6:00pm;
projection on view May 8, 24 hours
141 Attorney St btwn Stanton and Rivington Sts [38]

● EXHIBITION, SCREENING

Alexa Kreissl creates a deconstructed version of the New Museum's architecture as an installation—a video of the process on view in the gallery's window. Through 6/12.

Y Gallery

HOMENESS

May 7, 12:00pm-12:00am; May 8, 12:00-6:00pm
335A Bowery (basement), btwn E 2nd & E 3rd Sts [39]

● ● ● EXHIBITION, PERFORMANCE

Three artists examine concepts of home based on NYC's multiculturalism and a constantly shifting population. Performances by Ryan Brown and Jano Cortijo, video interviews by Cecilia Jurado, installations by Tom Fruin and Antonio la Rosa. Discussion with leaders of local shelters.

La MaMa Galleria

Tracing the Unseen Border

May 7 & 8, 1:00-6:00pm; discussion May 8 at 4:00pm
6 E 1st Street, btwn Bowery & 2nd Ave [40]

● ● EXHIBITION, LECTURE/DISCUSSION

A show and discussion with curators Ian Coffre and Omar Lopez-Chahoud explore issues and ambiguities surrounding the US-Mexico border that influence the art of NYC-based artists. Through 5/22.

Art Since the Summer of '69

Spring Cleaning

May 7, 1:00-9:00pm; May 8, 1:00-6:00pm
195 Chrystie St, 3rd Fl, btwn Rivington & Stanton Sts [41]

● EXHIBITION

Celebrate spring with Adam Shopkorn's plexi cube tables filled with shredded paper material in different colors. Bring your magazines to recycle!

Lesley Heller Workspace

Elisabeth Condon: Climb the Black Mountain

May 7, Discussion 2:00-3:00pm, gallery hours 11:00am-9:00pm; May 8, 12:00-6:00pm
54 Orchard St, btwn Grand & Hester Sts [42]

● EXHIBITION, LECTURE/DISCUSSION

Condon reconfigures shapes and colors from Brooklyn in paintings, reflecting that the world is not only real but also a projection of the mind. Through 5/15.

HOWL! Arts Inc.

Human Services Every NYC Artist Should Know About

May 7, 2:00-3:30pm
Theatre 80, 80 St Marks Pl btwn 1st and 2nd Aves [25]

● LECTURE/DISCUSSION

Need affordable housing and health care? Who's doing what to help artists live, work and create in NYC. Moderator: Joe Benincasa, President, The Actors Fund, and leaders from human service organizations focused on helping artists.

Charles Bank Gallery

Bring Your Own Body

May 7 & 8, 2:00-8:00pm
196 Bowery, btwn Prince & Spring Sts [43]

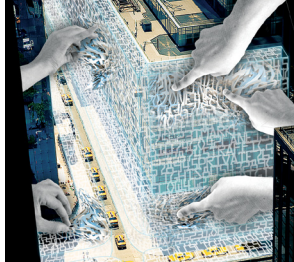
● PERFORMANCE

The gallery hosts a series of performances, many relying on participatory involvement from the audiences. With artists Barnaby Hosking, Eske Kath, Kasper Sonne and Mai Ueda.

culturehub**Electronic Highways**May 7, 2:00pm-12:00am
47 Great Jones St, 3rd Flr,
btwn Lafayette St & Bowery [45]

● ● EXHIBITION, PERFORMANCE, PARTY

An exhibition of telematic works is punctuated by a trilogy of live telepresence performances inspired by Nam June Paik, connecting artists in 4 cities. Support by La MaMa and Seoul Institute of the Arts.

**Audi Urban Future Initiative****Audi Urban Future Award Building a Vision for 2030 curated by Stylepark**

May 7, 11:00am-7:00 pm, May 8-9, 11:00am-7:00pm at Openhouse Gallery, 201 Mulberry Street, btwn Spring & Kenmare Sts [27]

● ● EXHIBITION

This exhibition showcases the synergy of mobility, architecture and urban development with contributions by Alison Brooks Architects, BIG—Bjarke Ingels Group, Cloud 9, Standardarchitecture and J. Mayer H. Architects.

Image: Elastic and responsive space as mediator. Courtesy of J. Mayer H.

Heather Kravas & Reggie Watts, innovators in dance and technologically-enabled comedic performance, respectively, discuss new models of practice.

Cuchifritos Project Space**Dust To Settle**

Opening Reception May 7, 4:00-6:30pm; May 8, 12:00-6:00pm at Essex St Market 120 Essex St, btwn Rivington & Delancey Sts [49]

● EXHIBITION

Curated by Diana Shpungin, 8 artists present works responding to the Essex Street Market as an ambiguous time capsule. Supported by NY State Council on the Arts, Greenwall Foundation, and NYC Department of Cultural Affairs.

Dixon Place**The Vanishing City**

May 7, 5:00pm

161A Chrystie St, btwn Rivington & Delancey Sts [50]

Tickets: \$10 suggested donation

RSVP: tim@dixonplace.org or just show up!

● LECTURE/DISCUSSION

A panel of artists, historians, and residents discuss how gentrification of the LES has evolved, changed their work, and affected the neighborhood. Dixon Place Lounge opens from 3:00pm-1:00am with New Idea Cocktail Specials.

Eleven Rivington**Tasty Locavore Bites**

May 7, 5:00-7:00pm

11 Rivington St, btwn Bowery & Chrystie St [51]

● PARTY

Festive reception with tasty bites using organic ingredients sourced from the CSA (Community Supported Agriculture) affiliated with the M'Finda Kalunga Garden in Sara D. Roosevelt Park, highlighting community gardening.

Artists Alliance, Inc. (AAI)**AAI's Building Wide Open Studios**

May 7, 5:00-9:00pm; May 8, 12:00-6:00pm

107 Suffolk St at Rivington, at Clemente Soto Vélaz Education and Cultural Center [4]

● EXHIBITION

The 15th year of celebrating artists living and working on the LES. Visit 30 studios of artists from emerging to mid-career. AAI's Art(Inter)Actions event is supported by NYC Dept. of Cultural Affairs and City Council.

Aicon Gallery**The Sustainable Gallery**

May 7, Talk 6:00pm by Projjal Dutta, Partner, Aicon Gallery, gallery hours 6:00-10:30pm

35 Great Jones St, btwn Lafayette St & Bowery [52]

● ● LECTURE/DISCUSSION, EXHIBITION

A gallery designed to have the lightest environmental footprint recycles, brings daylight in, and heats and cools in sync with nature. "Palimpsest" features work by Talha Rathore, layering New York experiences upon subway maps.

Dia Art Foundation**Tour of Walter De Maria's Iconic Works with Dia's Director**

May 7, 6:00pm

Tour begins at *The Broken Kilometer*(393 W Broadway [53] btwn Spring & Broome Sts) and culminates at *The New York Earth Room* [54]

(141 Wooster St, btwn W Houston & Prince Sts) Tickets: Space limited to first 20 respondents. Reservations required events@diaart.org / 212.293.5518.

● ● ● TOUR, EXHIBITION

Experience De Maria's sculptures through a tour led by Dia Director Philippe Vergne. He shares the evolution and history behind *The Broken Kilometer* (1979) and *The New York Earth Room* (1977).

Dodge Gallery**Sheila Gallagher: That Which Remains**

May 7, Talk 6:00pm, hours 12:00-8:00pm; May 8, 12:00-6:00pm 15 Rivington St, btwn Bowery and Chrystie St [55]

● ● EXHIBITION, LECTURE/DISCUSSION

The history of trash and how it relates to Gallagher's Sappho-inspired exhibition is the subject for a talk with the artist and Robin Nagle, of NYC Dept. of Sanitation.

Sloan Fine Art**Group Show: Kin and Daimon Marchand: Kammeropolis**

May 7, reception 6:00-8:00pm, hours 12:00pm-12:00am; May 8, 12:00-6:00pm

128 Rivington St, at Norfolk St [56]

● EXHIBITION

Kin features NY painters who have come of age in a heterogeneous time. Marchand invites viewers into Kammeropolis, an installation comprised of technological and organic elements. Through 5/28.

Sue Scott Gallery**David Shapiro: Money Is No Object**

May 7, opening 6:00-8:00pm, gallery hours 11:00am-6:00pm; May 8, 12:00-6:00pm

1 Rivington St, btwn Bowery & Chrystie St [57]

● EXHIBITION

Embarrassingly personal and strangely generic, Shapiro redrew and repainted all his personal bills and receipts for one year, revealing the common denominator of consumption as both distinctive and banal.

Bowery Arts & Science**Comprehensive Employment and Training Act (CETA)**

May 7, 6:00-10:00pm

Bowery Poetry Club, 308 Bowery, btwn Bleecker & Houston Sts [58]

Tickets: Panel: \$8 for general public.

Party: \$20 for CETA artists (free if you bring a young artist)

● ● ● LECTURE/DISCUSSION, SCREENING, PARTY

Panels, films, and performances consider artist employment concepts for the Obama era in a reunion of the CETA Artists Project, which employed 350+ artists in NYC from 1977-83. Followed by a party. Organized by Bob Holman, former CETA artist; with Rochelle Slovin, Sara Garrettson, Mary Schmidt Campbell, Theodore Berger.

Lu Magnus**A Room of Her Own**

Opening Reception May 7, 6:00pm-12:00am; Panel discussion May 8, 2:00pm

55 Hester St, btwn Ludlow & Essex Sts [59]

● EXHIBITION, LECTURE/DISCUSSION

Women artists—Natalie Frank, Hilary Harkness, Paula Rego, Emily Noelle Lambert—consider the theme of the reconfigured city through the creation of their own environments. Through 6/19.

The Underground Library**Shhhhhhhhhhhhh**

May 7, 6:00pm-2:00am; May 8, 10:00am-6:00pm Old School, 233 Mott St btwn Prince and Spring Sts [21]

● EXHIBITION, PERFORMANCE

Alternative to the "get anything, anytime" ethos of Internet spectacle, this series allows Festival-goers to check out multimedia books published as takeaway heirlooms.

**Art Production Fund & The New Museum****After Hours: Murals on the Bowery**

Launch May 7, 8:00pm

Bowery btwn Houston and Canal Sts, artproductionfund.org for locations [60]

● EXHIBITION, AUDIO TOUR BY CELL PHONE: 646.213.7207

Along the Bowery, international artists create site-specific mural paintings on the last remaining roller shutters of the LES. Artists (list in formation): Judith Bernstein, Matthew Brannon, Ingrid Calame, Chris Dorland, Elmgreen & Dragset, Amy Granat, Mary Heilmann, Jacqueline Humphries, Deborah Kass and pulp, ink., Glenn Ligon, Adam McEwen, Barry McGee, Gary Simmons, Rirkrit Tiravanija, Lawrence Weiner. Artworks up 2 months. Made possible with the generous support of Sotheby's.

Rendering: Mary Heilmann, Ecstasy, 2010. Original: Oil on Canvas, 14 x 24". Courtesy of the artist / 303 Gallery, New York / Hauser & Wirth

Joe's Pub at The Public Theater**DOWNTOWN.**

May 7, 7:00pm

425 Lafayette St, at Astor Place [61]

Tickets: \$20

● LECTURE/DISCUSSION

The history of a Bohemian enclave and the battle to preserve its soul—is it worth it or do we all move to Brooklyn? Moderated by architectural historian James Sanders and presented by Serge Becker.

New American Cinema Group, Inc. & The Film-Makers' Cooperative**The Urban Landscape in Cinematic Transformation**

May 7, 7:00pm & 9:00pm; May 8, 2:00pm & 5:00pm

Millennium Film Workshop

66 E 4th St, btwn Bowery & 2nd Ave [62]

Tickets: \$8

● SCREENING

An avant-garde film series interweaves three threads pertinent to the East Village, Chinatown, and LES: the urban landscape, subcultures that inhabit it, and changes over time.

SCARAMOUCHE**Marc Breslin: Refuse**

May 7, Marc Breslin debuts video 7:00pm; Hours 7:00pm-12:00am

52 Orchard St, btwn Grand & Hester Sts [63]

● ● ● EXHIBITION, PERFORMANCE, SCREENING

Refuse examines the daily movements of the Sanitation Dept. in Brooklyn—accompanied by a sound piece excavating William S. Burroughs's *Dead City Radio*. Through 6/5.

The Hole**Zine Night**

May 7, 7:00pm-12:00am

LOCATION TBA [66]

● ● WORKSHOP, DEMONSTRATION, PARTY

Drinks, food, and music accompany the live, collaborative manufacturing of zines exploring the Festival themes—especially as they exist in The Hole's downtown community.

Visual AIDS and Participant Inc.**Survival AIDS/Hunter Reynolds: Performance & Panel**

May 7, 7:00pm-12:00am

253 E Houston St, btwn Norfolk & Suffolk Sts [67]

● ● LECTURE/DISCUSSION, PERFORMANCE

At a Visual AIDS symposium, Julia Bryan Wilson, David Deitcher, Nathan Lee, and Anthony Viti offer perspectives on HIV/AIDS's role in shaping NYC's queer community. Artist and AIDS activist Hunter Reynolds enacts mummification.

Theater for the New City**Catch Her In The Lie**

May 7, 8:00pm; May 8, 3:00pm

155 1st Ave, btwn E 9th St & E 10th St [11]

● PERFORMANCE, FAMILY ACTIVITY

Legendary LES theater presents new work for the children of the New City in Philip Suraci's play, co-written by the teen actors in the play.

Basilica of St. Patrick's Old Cathedral**New Jerusalem**

May 7, 8:00pm-May 8, 6:00am

Façade of Cathedral (Mott St) [68]

● EXHIBITION

A 200-year-old center for worship, education, and culture welcomes artistic illuminations on its façade in conjunction with Flash:Light, and an all night music program in its interior.

**Pecha Kucha****New York #12: The Dimensions of a New City**

May 7, 8:00pm-May 8, 3:00am

Old School Gym, 268 Mulberry St, btwn

Houston & Prince Sts [69]

● ● ● PERFORMANCE, PARTY, SCREENING

Investigating the many seen and unseen ways NYC exists outside the walls of its buildings, speakers—in presentations of 7 min.—consider the presence and evolution of public access.

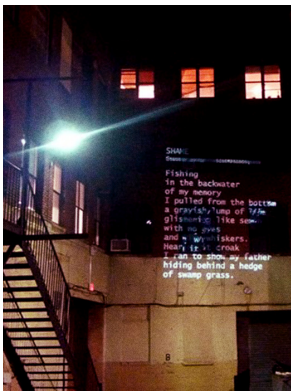
Image: Pecha Kucha NY

Performance Space 122**Rhythm and Repetition: Reconfiguring Performance Practice Across Genres**

May 7, 4:00pm

150 1st Ave at E 9th St [48]

● ● LECTURE/DISCUSSION



Bowery Arts & Science and City Lore

A White Wing Brushing the Building

May 7, 10:00pm-Late
308 Bowery, btwn Bleecker & Houston Sts [58]
● ● ● EXHIBITION, PERFORMANCE, SCREENING

Poems engaging local communities in their native languages—Yiddish, Nuyoriqueno, Ukrainian and Chinese—are projected from a POEMobile onto buildings, including the New Museum and the Cooper Union. With live performances. In collaboration with Flash:Light. Supported by Rockefeller Foundation.

Image: POEMobile by Bowery Poetry Club

Joe's Pub at The Public Theater

UNITARD

May 7, 9:30pm
425 Lafayette St, at Astor Place
Tickets: \$20 in advance, \$25 at the door [61]
● ● ● PERFORMANCE

Take your mind off the tanking economy with an hour of irreverence and caustic comedy. UNITARD commands NYC with their all-new show.

The Drawing Center

Late Night Flashlight Tour of Drawing and its Double: Selections from the Istituto Nazionale per la Grafica

May 7, 10:00-11:00pm
35 Wooster St btwn Grand & Broome Sts [70]
● EXHIBITION, TOUR

Director Brett Littman shines a (flash)light on an exquisite selection of metal plates engraved by Italian masters from the 16th to late 20th centuries. Through 6/24.

Project For Empty Space

Jawaz Al-Saqr (Falcon Passport)

May 7, 10:00pm-12:00am; May 8, 9:00am-12:00pm
181 Stanton St btwn Clinton & Attorney Sts [71]
● ● ● PERFORMANCE

This project by performance artist CHOKRA takes place on a city-owned lot as part of Project For Empty Space, co-founded by Meenakshi Thirukode and Jasmine Wahi.

The Lower Eastside Girls Club

Midnight Maya Siles

May 7, 10:00pm-2:00am
56 E 1st St, btwn 1st Ave & 2nd Ave [72]
● EXHIBITION

Spend an evening at the Girls Club Art-Community Gallery and experience their new immersive Dome Theater, create multi-media planetarium shows, and learn about environmental science education.

Sunday, May 8

Listed in chronological order by project start time.

[X] Refers to location on map SEE PAGE 10-11

The Architectural League

Urban Omnibus

May 8, 24 hours [3] SEE PAGE 14

Community Board 3 & No Longer Empty

Art in Empty Storefronts

May 8, 24 hours [5 FAB] SEE PAGE 14

James Fuentes LLC

Past Fits and Future Pulls

May 8, 24 hours [4] SEE PAGE 14

Salon 94

Jon Kessler: Theater of Situations

May 8, 24 hours, on outside video wall [6] SEE PAGE 14

SmartSpaces

TBD

May 8, 24 hours [7] SEE PAGE 14

The Educational Alliance

Reimagining the Lower East Side for Everyone

May 8, 8:00am-11:00pm [8] SEE PAGE 14

Project For Empty Space

Jawaz Al-Saqr (Falcon Passport)

May 8, 9:00am-12:00pm [71] SEE PAGE 20

Two Bridges Neighborhood Council

Visioning Gateways for Chinatown & Little Italy

May 8, 10:00am-6:00pm
Old School, 233 Mott St, btwn Prince & Spring Sts [21]
● ● EXHIBITION, SCREENING, LECTURE/DISCUSSION

Eight undergraduate students of urban planning at Pace University present field research on the permeable, subjective boundaries of Chinatown and Little Italy (Little Chitaly?).

The Underground Library

Shhhhhhhhhhh

May 8, 10:00am-6:00pm [21] SEE PAGE 19

Theater for the New City

Crystal Field, Executive Director, Presents: Urban Tapestry, curated by Carolyn Ratcliffe, works of Art Loaisola Foundation Artists

May 8, 10:00am-11:00pm [11] SEE PAGE 14

Lower East Side History Project

The Bowery: How it Got There and Where It's Going

May 8, 11:00am [24] SEE PAGE 16

Center for Architecture /

AIA New York Chapter

jumpUP, jumpDOWN, jumpZONE!

May 8, 11:00am-5:00pm [14] SEE PAGE 15

futureflair

ExpoTENTIAL lab: Urban Alchemy

May 8, 11:00am-5:00pm [2] [14] SEE PAGE 15

Klaus von Nichtssagend Gallery

To Be Archived

May 8, 11:00am-6:00pm [20] SEE PAGE 16

Michael Mut Gallery

Love Yourself Project presents

1000 Hearts by Kristen Zwicker

May 8, 11:00am-6:00pm [35] SEE PAGE 17

New Museum

Cronocao

May 8, 11:00am-6:00pm
231 Bowery, btwn Stanton & Rivington Sts [2]
SEE PAGE 16

New Museum

Maya Lin: Pin River-Hudson

May 8, 11:00am-6:00pm [2] SEE PAGE 15

Performa

The Collaborative City

May 8, 11:00am-6:00pm [2] SEE PAGE 15

Storefront for Art and Architecture

Painting Urbanism, Learning from Rio

May 8, 11:00am-6:00pm [16] SEE PAGE 15

Susan Teller Gallery

Reconfigured City/Reconfigured Family

May 8, 11:00am-6:00pm [17] SEE PAGE 15

Invisible-Exports

Robert Melee: This is For You

May 8, 11:00am-6:30pm
14A Orchard St, btwn Hester & Canal Sts [19]
SEE PAGE 15

Audi Urban Future Initiative

Audi Urban Future Award

May 8 & 9, 11:00am-7:00pm [27] SEE PAGE 18

Audi Urban Future Initiative

Audi Urban Future Manhattan by Architizer

May 8 & 9, 11:00am-7:00pm [27] SEE PAGE 16

Krause Gallery

Michael Marshall: Science and Nature

May 8, 11:30am-6:30pm [23] SEE PAGE 16

Swiss Institute

Does Innovation Ask for Destruction?

May 8, 12:00pm, Tour and Brunch
495 Broadway, btwn Spring & Broome Sts [73]
Tickets: \$7; limited capacity, reservations required
RSVP@swissinstitute.net

● ● EXHIBITION, LECTURE/DISCUSSION

A tour through the show Under Destruction by curators Gianni Jetzer and Chris Sharp focuses on the relationship between innovation and destruction. Exhibition features 20 international artists contemplating destruction in today's art.

Green Map System

It's on the Green Map! New City Walking Tour

May 8, 12:00-3:00pm
Starts at the New Museum, 235 Bowery, btwn Stanton & Rivington Sts [2]

● ● ● TOUR

Explore local sites with Wendy Brawer, founder of the global sustainability map-making movement. Meet neighborhood eco-leaders including Paul Castrucci, architect of ABC No Rio, designed to exceptionally energy efficient standards.

Rhizome

Aaron Koblin: SMS Amsterdam

May 8, 12:00-5:00pm, screenings TBA [2] SEE PAGE 16

Artists Alliance, Inc. (AAD)

AAI's Building Wide Open Studios

May 8, 12:00-6:00pm [4] SEE PAGE 18

Cuchifritos Project Space

Dust To Settle

May 8, 12:00-6:00pm [49] SEE PAGE 18

Dodge Gallery

Sheila Gallagher: That Which Remains

May 8, 12:00-6:00pm [55] SEE PAGE 18

frosch&portmann

Loophole

May 8, 12:00-6:00pm [34] SEE PAGE 17

INABA with Machineous

Information Kiosks

May 8, 12:00-6:00pm [1] [2] SEE PAGE 14

Lesley Heller Workspace

Elisabeth Condon

May 8, 12:00-6:00pm [42] SEE PAGE 17

Number 35 Gallery

Floating Constructs

May 8, 12:00-6:00pm [38] SEE PAGE 17

Sloan Fine Art

Group Show: Kin and Daimon Marchand: Kammeropolis

May 8 12:00-6:00pm [56] SEE PAGE 18

Sperone Westwater

Richard Long: Flow and Ebb

May 8, 12:00-6:00pm [10] SEE PAGE 14

Storefront for Art and Architecture

Painting Urbanism: NYC

May 8, 12:00-6:00pm [26] SEE PAGE 16

Sue Scott Gallery

David Shapiro: Money Is No Object

May 8, 12:00-6:00pm [57] SEE PAGE 18

Swiss Institute at Salon 94 Freemans

Freitag Compost-Canteen

May 8, 12:00-6:00pm [44] SEE PAGE 17

Y Gallery

HOMENESS

May 8, 12:00-6:00pm [39] SEE PAGE 17

Common Ground

Affordable Future / Living in the City

May 8, 12:00-8:00pm;
visible/audible 24 hours a day from street [29]
SEE PAGE 16

Hendershot Gallery

Courtyard Painting by Molly Dilworth at Old School

May 8, 12:00-8:00pm [30] SEE PAGE 16

Allegra LaViola Gallery

The Self Illuminating City

May 8, 12:00-9:00pm [31] SEE PAGE 16

The Bowery Mission

Rooftop Urban Farming Project

May 8, 12:00pm-10:00pm [32] SEE PAGE 17

Clemente Soto Vélaz Cultural and

Educational Center

Renaissance! The Rebirth of the Center

May 8, 12:00-10:00pm [4] SEE PAGE 17

Clayton Gallery and Outlaw Art Museum

LES Exposed

May 8, 12:00pm-12:00am [33] SEE PAGE 17

No Longer Empty

About Face

May 8, 12:00pm-12:00am [36] [37] SEE PAGE 17

Bowery Alliance of Neighbors

The History & Future of the Bowery

May 8, 1:00pm
Bowery Poetry Club, 308 Bowery,
btwn Bleecker & Houston Sts [58]
● PERFORMANCE, SCREENING

Tickets: \$8 (bowerypoetry.com)

Join us for a lively program of film, song, history, and talk about the Bowery's past, present, and future. With Kent Barwick (President Emeritus, Municipal Arts Society), Victor Papa (Two Bridges Neighborhood Council), Simeon Bankoff (Historic Districts Council), Kerri Culhane (architectural historian), Eric Ferrara (LES History Project), Poor Baby Bree (chanteuse), and Bob Holman (Bowery Poetry Club).

Art Since the Summer of '69

Spring Cleaning

May 8, 1:00-6:00pm [41] SEE PAGE 17

Lu Magnus

A Room of Her Own

May 8, panel discussion 2:00pm [59] SEE PAGE 18

New American Cinema Group, Inc. & The Film-Makers' Cooperative

The Urban Landscape in Cinematic Transformation

May 8, 2:00pm & 5:00pm [62] SEE PAGE 19

Charles Bank Gallery

Bring Your Own Body

May 8, 2:00-8:00pm [43] SEE PAGE 17

Bowery Poetry Club

Bowery Arts & Science Presents

Bowery Beehive

May 8, 3:00pm; Ceremony followed by free tours
308 Bowery, btwn Bleecker & Houston Sts [58]
● ● ● DEMONSTRATION, FAMILY ACTIVITY

Discover the hives that urban bee man Sam Comfort helped establish to pollinate the City. Honey is for sale to benefit Bowery Arts & Science, the nonprofit that programs the Bowery Poetry Club.

Dixon Place

Art Re-animated

May 8, 3:00pm
161A Chrystie St, btwn Rivington & Delancey Sts [50]
Tickets: Free, RSVP: tim@dixonplace.org
or just show up!

● ● LECTURE/DISCUSSION

NY artists repurpose materials into something new to create costumes, sets, puppets, and music through imagination. Dixon Place Lounge opens from 2:00pm-1:00am with New Idea Cocktails.

Theater for the New City

Catch Her In The Lie

May 8, 3:00pm [11] SEE PAGE 19

Downtown Art

The Bowery Wars, Part I

May 8, 3:30pm [47] SEE PAGE 18

La MaMa Galleria

Tracing the Unseen Border

May 8, discussion at 4:00pm, hours 1:00-6:00pm; [40]
SEE PAGE 17

Solar One

NYC The Future Metropolis Volume 3: Water in New York

May 8, 4:00-6:00pm
Speyer Hall, University Settlement, 184 Eldridge St [46]
● LECTURE/DISCUSSION

Presentations consider water in relation to NYC: how it's used and its cultural significance. Part of a series of events focused on making the city a more sustainable place to live, work, and do business.

Performance Space 122

Networked Publishing for Live Art: Live Art Almanac Vol. 2 NYC Launch Event

May 8, 5:00pm
150 1st Ave at E 9th St [48]
● ● LECTURE/DISCUSSION

A transcontinental conversation with scholars, professionals, and performance artists—live and via Skype—explores publishing as a strategy for dialogue.

Anthology Film Archives & the Center for Urban Pedagogy (CUP)

Downright Systems

May 8, 6:30pm
32 Second Ave at 2nd St [74]
● ● ● SCREENING

NYU Wagner
New Museum
StreetFest area
The Cooper Union

- Conference locations
 ● StreetFest location
 ● Project locations
 ○ Subways
 *Please check website for updates.

